18. How do Camus' *The Myth of Sisyphus* and Volga's *The Liberation of Sita* reinterpret mythology for modern concerns?

19. Analyse the symbolic meaning of the myths of Orpheus and Eurydice, and Osiris.

20. Discuss the significance of war and morality in the Kurukshetra battle and the story of Nala and Damayanthi.

NOVEMBER/DECEMBER 2025

23UEN56A — MYTH AND LITERATURE

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is myth?

2. Name the two famous Greek storytellers.

3. Write about any two roman myth makers and their works.

4. What is the central theme of Shelley's *Prometheus Unbound*?

5. Why does W. B. Yeats want to go to Byzantium in his poem *Sailing to Byzantium*?

6. What philosophical idea is explored in Albert Camus' *The Myth of Sisyphus*?

7. Who retells the story *The Liberation of Sita* and what is its focus?

8. What lesson does the story of Orpheus and Eurydice convey?

9. In *The Golden Bough*, how is Osiris remembered in Egyptian mythology?

10. What is the significance of the burning of Lanka in *The Ramayana*?

SECTION B — (5 × 5= 25 marks)

Answer ALL questions.

11. (a) Define a creation of myth with examples from world mythology.

Or

(b) How did Virgil and Ovid shape Roman mythology?

12. (a) Discuss Shelley's portrayal of Prometheus in Prometheus Unbound

Or

(b) What vision of immortality does Yeats present in Sailing to Byzantium?

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13. (a) Explain the existential meaning in Camus' *Myth of Sisyphus.*

Or

(b) How does Volga reimagine Sita in The Liberation of Sita?

14. (a) Discuss the moral of the story of Cupid and Psyche.

Or

(b) Summarize the myth of Osiris and its cultural importance.

15. (a) What is the significance of the burning of Lanka in *The Ramayana*?

Or

(b) Explain the story of Nala and Damayanthi as found in the *Mahabharata.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare the role of Greek and Indian mythology in shaping cultural identity.

17. Examine the themes of freedom and immortality in Shelley's *Prometheus Unbound* and Yeats' *Sailing to Byzantium.*